

# Portrait d'Iran

# پرتره ایران

۲۰۲۲

2022

الكساندر آرمينجون

Alexandre Arminjon

Curateur: Jamal Arabzadeh

نمایشگاه گردان: جمال عرب زاده



  
فاندي هنرمندان ايران  
IRANIAN ARTISTS' FORUM  
ITHAQUE

Vernissage le 2 Février 16-20h

افتتاحیه ۱۴ بهمن ۱۴۰۳ ساعت ۱۶ تا ۲۰ - گالری بهار

Galerie Printemps, Maison des Artistes de L'Iran, Téhéran ۲۰ تا ۲۳ بهمن ۱۴۰۳ ساعت ۱۳ تا ۲۰

Du 3 au 11 Février 13-20h. خیابان طالقانی، خیابان موسوی شمالی، بوستان هنرمندان، خانه‌ی هنرمندان ایران - خانه‌ی هنرمندان ایران روزهای شنبه تعطیل است.



*#30 - 2022-01 - Outside Dasht-e Lut desert*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

*Print previously exhibited at Ithaque*

*Artist's Edition no. 1 of 3*

5, Rue des Haudriettes  
75003 Paris

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[info@ithaque-paris.fr](mailto:info@ithaque-paris.fr)



*#32 - 2022-01 - Yazd, Djomeh Mosque*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

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*#103 - 2022-01 - Outside Dasht-e Lut desert*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

*Print previously exhibited at the French Parliament*

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*#61 - 2022-08 - Qheshm Island*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61cm, signed on back*

*Print previously exhibited at Ithaque*

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*#1 - 2022-01 - Tehran*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

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*#60 - 2022-08 - Bandar Abbas*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61cm, signed on back*

*Print previously exhibited at the French Parliament*

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#96 - 2022-08 - Yazd

Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf

Dimensions 50x61cm, signed on back

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*#8 bis - 2022-01 - Tehran, Park Laleh*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61cm, signed on back*

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*#7 - 2022-01 - South Tehran*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

*Print previously exhibited at the French Parliament*

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*#62 - 2022-08 - Bandar Abbas*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

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#194 - 2022-08 - Tehran

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61cm, signed on back*

*Print previously exhibited at the French Parliament*

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*#4 - 2022-01 - Outside Dasht-e Lut desert*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61cm, signed on back*

*Print previously exhibited at the French Parliament*

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*#66 - 2022-08 - Mashhad*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61cm, signed on back*

*Print previously exhibited at the French Parliament*

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*#163 - 2022-08 - Yazd*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61cm, signed on back*

*Print previously exhibited at Ithaque*

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*#73 - 2022-08 - Kurdistan*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

*Print previously exhibited at the French Parliament*

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*#143 - 2022-08 - Kurdistan*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

*Print previously exhibited at the French Parliament*

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#28 - 2022-01 - Esfahan

Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf

Dimensions 50x61 cm, signed on back

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*#27 - 2022-01 - Esfahan, Mosque of Shah Abbas*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

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*#3 - 2022-01 - South Tehran*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

*Print previously exhibited at the French Parliament*

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#70 - 2022-08 - Mashhad

Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf

Dimensions 50x61 cm, signed on back

Artist's Edition no. 1 of 3



*#74 - 2022-08 - Kurdistan*

*Analog print made by Alexandre Arminjon in his darkroom on warmtone baryta paper, 23-carat gold leaf*

*Dimensions 50x61 cm, signed on back*

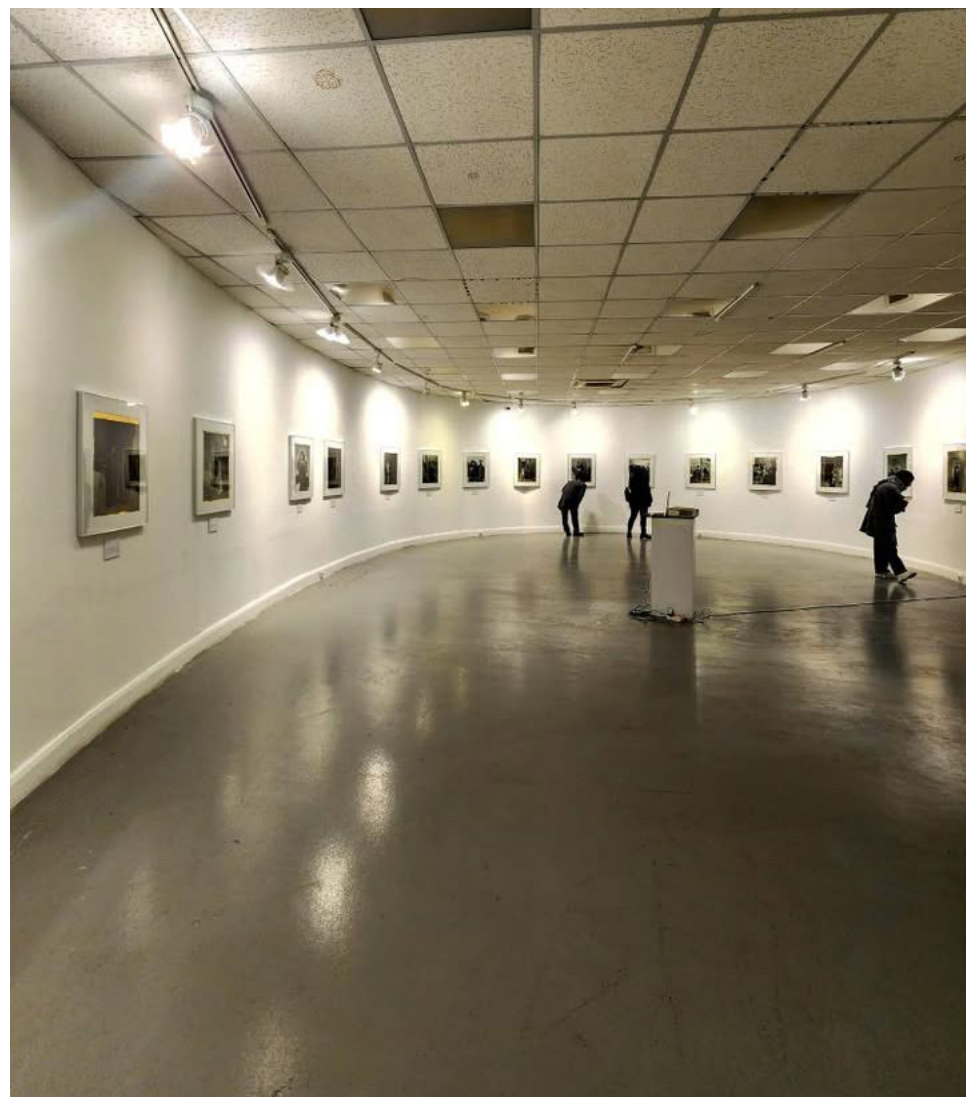
*Print previously exhibited at the French Parliament*

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پرتزه ایران ۲۰۲۲

این نمایشگاه را با آید سرهای الکساندر آرمینجون عکاس سوئسی، به ایران در سال ۲۰۲۲ است. عنوان ایران در اولین برخورد با این هنرمند، شوریدگی و اشتیاق او به فرهنگ ایرانی را یادآور است. آرمینجون ساده و مستقیم به سراغ سوزهای خود می‌رود و دوربین او همین عناصر را بر چهره‌ی مخاطبانش جستجو می‌کند. همچنان که به گفته‌ی او، کلمه‌های این پروژه در سه کلمه خلاصه می‌شوند: صمیمیت، سادگی و برادری. این نمایش بازتابی از خواست هنرمند در مورد سرنوشت این پرتزه‌ها است: "این تصاویر از ایران آینه‌اند و می‌خواهد به ایران بازگردند." هنرمند، سندهات ناشی از اولین نمایش آثار در پارلمان فرانسه را با الهام از روش زاپسی کسوسکی، با طلا مرمت کرده تا امانت‌دارانه آن‌ها را به موطن خود بازگرداند. جمال عربزاده، نمایشگاه‌گردان







Lors du vernissage de l'exposition «Portraits d'Iran, 2022»:

Nadine Olivieri Lozano, Ambassadrice de Suisse en Iran

Jamal Arabzadeh, commissaire de l'exposition d'Alexandre Arminjon

Maison des Artistes de l'Iran, Téhéran, le dimanche 2 février 2025

## *About Alexandre Arminjon*

Alexandre Arminjon is a self-taught French-Swiss photographer born in 1984. Since 2013, he dedicates himself to analog photography in black and white and, besides his Iranian portraits, he has expressed himself mainly through an alternative photographic process, solarization. Through his photographs taken in desert environments (Iran, the Atacama desert in Chile), he questions spirituality.

In 2021, Alexandre Arminjon is among the four finalists of the Florence & Damien Bachelot 2021 Collection Print Prize with his solarizations of Chile. Several photographs from this series are kept in the collections of the French National Library (BnF) and also the French Parliament (Assemblée nationale)

In 2020, Alexandre founded Ithaque, a shared darkroom and exhibition space in the central Marais neighborhood in Paris. Ithaque offers art exhibitions, and invites artists in residency who make their own prints in black and white. Ithaque is a partner of the Cité Internationale des Arts and is running a residency program to invite Latin American artists to print in Paris. Ithaque hosts photo workshops with youngsters from the Paris suburbs.

Alexandre and Ithaque believe in the power of the arts as a tool to foster diversity, inclusivity and intercultural dialogue.

### Group exhibitions and fairs:

2017 : Tribute to Beauty, Galerie Agathe Gaillard

2018 : Under the Sun, Agathe Gaillard Gallery

2021 : Photobasel, Galerie WOS (Zurich)

Autumn 2023: L'épreuve de la matière, French National Library (BnF),  
curated by Héloïse Conésá

### Solo exhibitions:

Summer 2021: The Age of Abundance, Ithaque

Autumn 2021: Black Moon, Ithaque

March 2023: Iranian portraits exhibition at Assemblée Nationale (French Parliament)

February 2025: «Iranian Portraits, 2022», Iranian Artists' Forum, Tehran, Iran

February 2025: «From Tehran to Los Angeles», Ithaque, Paris